

Name \_\_\_\_\_

Class \_\_\_\_\_

Scholastic Art  
**African Textile Designers**  
Working with Repetition and Variation



**The Cloth of Kings (pgs. 2-3)**

1.) When and where was Kente cloth first made? Who wore it?

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2.) What are some of the characteristics of Kente cloth designs?

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3.) What must the artisan keep in mind while designing Kente patterns?

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**Mood Indigo (pgs. 4-5)**

4.) What is Adire cloth? Which plant leaves are used to make the dye?

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5.) What techniques do artisans use to apply designs to Adire? (Explain both described in the article)

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6.) Who originally made mud cloth? For what purpose?

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7.) How does the history of mud cloth differ from that of Kente cloth?

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8.) a- How was the mud prepared for decorating the cloth?

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b- How do artisans create the designs on mud cloth?

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**Tradition and the World of Today (pgs. 6-7)**

9.) How did the Kuba men and women work together to create their raffia fabric?

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10.) What is a kanga? Who would typically wear one?

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